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ADVERTISEMENT.

ON the publication of the Second Volume of the LIBRARY CATALOGUE with its first Supplement in 1882, preparations were made for the compilation of a General Index of Subjects on a large scale in connection with the General Catalogue, according to the plan originally projected by the Curators, and announced in the Advertisement prefixed to the first volume issued in October 1871. The Index was ready to go to the press in 1888, when a Second Supplement to the Catalogue, containing the accessions to the Library during the years 1882-1887, and forming Part I. of the present Volume, was printed. Meanwhile many and important additions have been made to the Library, and the Curators, at a meeting held January 13th, 1891, instructed the Librarian to bring the Index up to date by including in an appendix all the Works acquired by the Library while the Index was passing through the press, and entered in the annual printed Lists of 1888, 1889 and 1890. This has now been done, and the Index of Subjects is therefore, with the Addenda, complete up to January 1st, 1891.

The method followed in the compilation of the Index will explain itself. In the subdivisions of large headings, and in the order of the entries under them, practical convenience of readers rather than scientific classification has been the main object. For this reason works in foreign languages have, as a rule, been kept apart from those in English. Under certain heads, such as DIARIES, MEMOIRS AND REMINISCENCES: LETTERS AND CORRESPONDENCE: STATE PAPERS AND EMBASSIES, a chronological arrangement has been adopted; also in the subdivision *Travels*, under the heads of the various countries. In the case of English and Scottish Law books, the dates of publication have been added.

In many instances a book may be found entered under more than one heading. Thus a Family History will be found under the name of the particular family, as well as in the general list of such histories under the heading FAMILY HISTORY. The history of a Monastic House will be entered under MONASTIC HISTORY as well as under the name of the place in which the monastery is situated.

The figures i. ii. iii. added to the references in the Index indicate respectively, as is stated elsewhere, (i.) the General Catalogue, (ii.) the First Supplement printed with vol. II., and (iii.) the Second Supplement contained in the present volume. Where no number is given, the references in the main body of the Index are to the General Catalogue, and in the Addenda to the three Annual Lists of 1888-90.

THOMAS GRAVES LAW, *Librarian.*

EDINBURGH, *February* 26, 1891.

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SECOND SUPPLEMENT.

1882-1887.

SECOND SUPPLEMENT.

ABBOT (GEORGE), *Archbishop of Canterbury.*

Life of Dr. George Abbot, Lord Archbishop of Canterbury, with his character by the Right Hon. Arthur Onslow; to which are added the Lives of his two Brothers, Dr. Robert Abbot, Bishop of Salisbury, and Sir Morris Abbot. *Guildford, 1777. 8vo.*

ABBOTT (SAMUEL).

Ardenmohr among the Hills. A Record of Scenery and Sports in the Highlands of Scotland. *Lond. 1876. 8vo.*

A'BECKETT (GILBERT ABBOTT).

The Comic History of England. 2 vols. *Lond. 1848. 8vo.*

The Comic Blackstone. Revised and extended by Arthur William A'Beckett. *Lond. 1887. 8vo.*

ABERCROMBY (HON. RALPH).

Weather: a Popular Exposition of the Nature of Weather Changes from day to day. *Lond. 1887. post 8vo. (International Scientific Series.)*

ABERDEEN.

Ane Breif Descriptioun of the qualiteis and effectis of the Well of the Woman Hill besyde Abirdene, A.D. 1580. A Facsimile, with an Introduction by A. K. Aberdeen, 1884. 4to.

The Duthie Park: a Descriptive and Historical Sketch. *Aberdeen, 1883. 4to.*

ACADEMIES.

Atti dell' Accademia Pontificia de' Nuovi Lincei. Vol. I. *Roma, 1851. 4to.*

Atti della Reale Accademia dei Lincei. Serie seconda. Vols. I.-III., V.-VIII., in 6 vols. *Roma, 1875-1883. 4to.*

ACADEMIES—*continued.*

Serie terza. Vols. I., III.-XIX., in 26 vols. *Roma, 1877-1884. 4to.*

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Rendiconti. Vols. I.-III. *Roma, 1887. 4to.*

ACADEMY (THE). Vols. XXI.-XXXII. *Lond. 1882-1887. 4to. (Continued.)*

ACCOUNTANTS.

List of Members of the Society of Accountants in Edinburgh: Bye-Laws, etc. *Edinb. 1855. post 8vo.*

ACOLLAS (ÉMILE).

Manuel de Droit Civil, à l'usage de Étudiants. 4 vols. *Paris, 1869-1875. 8vo.*

ADAM AND EVE.

The Book of Adam and Eve, also called the Conflict of Adam and Eve with Satan. A Book of the early Eastern Church. Translated from the Ethiopic with Notes, by the Rev. S. C. Malan, D.D. *Lond. 1882. 8vo.*

ADAM (EDWIN), *Advocate.*

An Abridgment of the Procedure Acts passed by the Supreme Courts in Scotland, containing the Acts of Sederunt, etc. *Edinb. 1886. 8vo.*

ADAMS (ESTELLE DAVENPORT).

Sea Song and River Rhyme, from Chaucer to Tennyson. With a new Poem by Algernon Charles Swinburne. *Lond. 1887. 8vo.*

ADAMS (THOMAS).

Works, with Memoir by Joseph Angus, D.D. 3 vols. *Edinb. 1861-62. 8vo.*

ADAMSON (ARCHIBALD R.)

Rambles through the Land of Burns. *Kilmarnock*, 1879. post 8vo.

ADDIS (WILLIAM E.) AND ARNOLD (THOMAS).

A Catholic Dictionary, containing some Account of the Doctrine, Discipline, Rites, Ceremonies, Councils, and Religious Orders of the Catholic Church. *Lond.* 1884. 4to.

ADDISON (C. G.)

Addison on Contracts. Eighth edition by Horace Smith. *Lond.* 1883. royal 8vo.

Addison on Torts. A Treatise on Wrongs and their Remedies. Sixth edition by Horace Smith. *Lond.* 1887. royal 8vo.

ADVENTURER (THE). See NEWSPAPERS.

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Theatre d'Æschyle, traduit en François avec des notes philologiques, etc., par F. de La Porte Du Theil. (En Grec et en Français.) 2 vols. *Paris*, 1794. 8vo.

AGABEG (AVIET) AND BARRY (WILLIAM F.)

The Bills of Exchange Act, 1882, with Explanatory Notes and Decisions. *Lond.* 1884. 8vo.

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The Theology of Consolation ; or, an Account of many Old Writings and Writers on that Subject. *Edinb.* 1881. 4to.

Protestant Exiles from France, chiefly in the Reign of Louis XIV., or the Huguenot Refugees and their Descendants in Great Britain and Ireland. Third edition. 2 vols. *Edinb.* 1886. folio.

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AIKIN (J.), M.D.

A Description of the Country from thirty to forty miles round Manchester. *Lond.* 1795. 4to.

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AIRTH PAPERS.

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The Abbeys of Arbroath, Balmerino, and Lindores. *Dundee*, 1884. 4to.

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Map of Ceylon (in case). *Lond.* 1813. 8vo.

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The Code of Alabama, 1876. Prepared by Wade Keyes, F. M. Wood, and J. D. Roquemore. *Montgomery, Alabama*, 1877. royal 8vo.

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Albany, 1876–1887. royal 8vo. (Continued.)

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The Cruise of H.M. Ship "Bacchante," 1879–1882. 2 vols. *Lond.* 1886. 8vo.

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The Commentaries of the great Afonso Dalboquerque, second Viceroy of India. Vol. IV. *Lond.* 1884. 8vo. (Hakluyt Society.)

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Prudence Palfrey. *Edinb.* 1885. 12mo.

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The Stillwater Tragedy. 2 vols. *Edinb.* 1886. 12mo.

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Life. See ROSS (JAMES).

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Needlework as Art. *Lond.* 1886. royal 8vo.

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Plans, Elevations, etc., of the Alhambra : from Drawings by Jules Goury and Owen Jones. Vol. II. *Lond.* 1845. folio.

ALICE (PRINCESS).

Alice, Grand Duchess of Hesse, Princess of Great Britain and Ireland. Biographical Sketch and Letters. *Lond.* 1884. 8vo.

ALISON (SIR ARCHIBALD), *Bart.*

Lives of Lord Castlereagh and Sir Charles Stewart, the Second and Third Marquesses of Londonderry. 3 vols. *Edinb.* 1861. 8vo.

Some Account of my Life and Writings: an Autobiography, by Sir Archibald Alison, *Bart.* Edited by his Daughter-in-Law, Lady Alison. 2 vols. *Edinb.* 1883. 8vo.

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An Apologie and True Declaration of the Institution and Endeavours of the two English Colleges, the one in Rome, the other now resident in Rhemes. *Moutts in Henault*, 1581. 8vo.

A Briefe Discoverie of Doctor Allen's seditious drifts, contrived in a pamphlet written by him, concerning the yeelding up of the towne of Deuenter, (in Ouerriessel) unto the King of Spain by Sir William Stanley. *Lond.* 1588. 4to.

Admonition to the Nobility and People of England and Ireland, etc., A.D. 1588. Reprinted with a Preface by Eupator. *Lond.* 1842. 8vo.

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Traicté Politique, trad. en Francois, où il est prouvé que tuer un Tyran n'est pas un meurtre, etc. *Lugduni*, 1658. 12mo.

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The History of Catholic Emancipation, and the Progress of the Catholic Church in the British Isles (chiefly in England) from 1771 to 1820. 2 vols. *Lond.* 1886. 8vo.

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The Law of Fixtures and other Property. Third edition. Revised and adapted to the present state of the Law, by Charles Agace Ferard and W. Howland Roberts. *Lond.* 1883. 8vo.

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The Science of Politics. *Lond.* 1883. post 8vo. (International Scientific Series.)

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See also, PHILLIMORE (C. M.)

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The Law and Custom of the Constitution. Part I., Parliament. *Oxford*, 1886. 8vo.

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ARCHÆOLOGICAL JOURNAL: published for the encouragement and prosecution of Researches into the Arts and Monuments of the Early and Middle Ages. 5 vols. *Lond.* 1845-1848. 8vo.

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Memorials of Families of the Surname of Archer. *Lond.* 1861. small 4to.

ARCHITECTURAL PUBLICATION SOCIETY.

The Dictionary of Architecture. Vols. I.—VII.
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The Compiled Laws of the Territory of Arizona.
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(Continued.)

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Chap-Books of the Eighteenth Century, with Facsimiles, Notes, and Introduction. *Lond.* 1882. post 8vo.

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Hist. and critical essay on the revival of the
drama in Italy, Walker
History of the American theatre, Dunlap
Histoire de la littérature dramatique, Janin
Esprit des tragédies et tragi-comédies, 1630-1761, Esprit
El origen y progresos de la comedia y del
histrionismo en España, Pellicer

Collections of Plays.

Six old plays on which Shakespeare founded, etc., Nichols
Collection of old English plays, Bullen iii.
Select collection of old plays, Dodsley
Dramatic works of Wycherley, Congreve,
Vanbrugh and Farquhar, Hunt iii.
British theatre, Bell (J.). Inchbald
Modern theatre, Inchbald
Modern British drama, British Drama
Acting drama: collection of plays, Drama
Collection of farces, etc., Inchbald
Collection of farces performed on the British
stage, Plays ii.
Waverley dramas, as performed at the theatre
royal, Scott (W.)
Dramatic miscellanies, Davies
Specimens of English dramatic poets, Lamb
Dramas of the ancient world, Lyndsay
Specimens of the theatre of the Hindus; tr., Wilson iii.
Greek tragic theatre (translations), Greek Tragic Theatre
Greek theatre translated, Brumoy
Le théâtre des Grecs; trad., Brumoy
Tragediarum Græcarum delectus, ed. Burgess, Pentalogia
Théâtre français au moyen âge, Théâtre Français
Collection of French melodramas, comedies,
and vaudevilles (1740-1836), Théâtre Français
Répertoire du théâtre français, ou recueil des
tragédies et comédies, etc., Petitot

Drama—continued.

Recueil des pièces de théâtre,	Texier
Théâtre allemand, ou recueil des pièces, etc.,	Junker
German theatre,	Thompson (B.)
Altdeutsche schauspiele (Mone),	Bibliothek ii.
Il nuovo teatro comico,	Capacelli
Parnaso italiano,	Parnaso Italiano
Teatro italiano : o sia scelta di tragedie, etc.,	Teatro Italiano
Lewis' Spanish drama,	Knight's W. V.
Theatro Hespagnol (Garcia de la Huerta),	Teatro Español
El teatro Hespagnol (1817-21),	Teatro Español
Sveriges dramatiska litteratur,	Sweden

Dramatic Writers.

English :

Addison.	Baillie.	Beaumont and Fletcher.
Behn ii. iii.	Brooke.	Brown.
Byron.	Carlisle.	Cartwright.
Centlivre.	Chapman ii.	Chenevix.
Cibber.	Cockburn.	Cokain iii.
Coleridge.	Colman.	Congreve i. iii.
Cowley.	Crowne iii.	D'Avenant ii. iii.
Dickens iii.	Dekker ii.	Dryden i. ii.
D'Urfey i. ii.	Farquhar i. iii.	Fielding.
Ford.	Galt.	Garrick.
Goff ii.	Goldsmith.	Greene.
Hayley.	Heywood.	Hill.
Home.	Howard.	Jones.
Jonson.	Killigrew.	Knowles.
Lacy iii.	Lee.	Lessing ii.
Lillo.	Linnecar.	Lydie.
Lyndsay.	Lytton.	M'Donald.
Mackenzie.	Mallet.	Marlowe.
Marmion iii.	Marston.	Massinger.
Middleton.	Milman.	Newcastle (Duchess of).
O'Keeffe.	Otway i. ii.	Peele.
Philips.	Rowe.	Savage.
Sedley.	Shadwell.	Shakespeare i. ii. iii.
Sheridan.	Shirley.	Smollett.
Sotheby.	Southerne.	Stephens.
Suckling.	Swinburne.	Talfourd ii.
Tatham iii.	Vanbrugh i. iii.	Victor.
Wilson iii.	Wycherley iii.	Young.

Translations from the classics :

Æschylus.	Aristophanes.	Euripides.	Plautus.
Seneca.	Sophocles i. iii.	Terence.	
From the French,			Molière
From the German,		Goethe.	Lessing
From the Spanish,			Gazul

French :

Arnaud.	Barbier.	Beaumarchais.
Boileau.	Corneille.	Crébillon.
Destouches.	Diderot.	Dubocage.
Florian.	Fontenelle.	Gresset.
Harleville.	Hugo ii.	La Fosse.
La Harpe.	Le Grand.	Le Sage.
Marivaux.	Marmontel.	Maturin.
Mercier.	Molière.	Musset ii.
Nivernois.	Palissot.	Picard.
Piron.	Pradon.	Quinault.
Racine.	Regnard.	Rousseau.
Saint-Foix.	Scarron.	Séguir. Voltaire.

Translations :

Théâtre d'Æschyle,	Æschylus iii.	La Porte
Comédies de Terence (Dacier: Le Monnier),	Terentius	
Euvres de Sénèque,		Seneca
Le Plutus et les nuées,		Aristophanes
Dutch,		Vondel ii.
German,	Fouqué ii.	Gellert.
	Klopstock.	Lessing.
	Schiller.	Tieck.
		Goethe. Iffland.
		Oehlenschläger iii.
		Wolf.

Drama—continued.

Italian,	Alfieri.	Buonarotti.	Capacelli.
	Goldoni.	Grazzini.	Machiavelli.
	Maffei.	Metastasio.	Nicolini.
	Salviati.	Zeno.	
Polish,	(Timinecki) Poland.	(Niemcewicz) Poland	
Spanish,	Calderon.	Lope de Vega.	Moratin.
Greek,	Æschylus.	Aristophanes.	Euripides. Sophocles.
Latin,	Plautus.	Seneca.	Terentius.
	(Tragediæ sacræ) Caussinus.		

Single Plays.

English.

Adelgitha : tragedy, by Lewis,	Plays
Adrian and Orilla, by Dimond,	Plays
Alcestis (the) of Euripides burlesqued,	Plays ii.
Alcibiades : tragedy,	Otway ii.
Apostate (the) : tragedy, by Sheil,	Plays
Appeal (the) : tragedy,	Plays
Arnold of Brescia : tragedy ; tr.,	Niccolini
Artaxerxes : English opera,	Plays
Assembly (the) : comedy,	Pitcairne
Astolfo : dramatic romance,	Plays ii.
Astræa : pastoral,	Willan
Banished (the) lord : tragedy,	Plays ii.
Bee hive : farce,	Plays
Begone dull care : comedy, by F. Reynolds,	Plays
Believe as you list, by Ph. Massinger,	Percy Society
Belisarius : tragedy, by Scott,	Plays ii.
Bertram : tragedy,	Maturin
Blind bargain, by Reynolds,	Plays
Blind boy : melodrama,	Plays
Borgia : tragedy by Wortley,	Plays
Bride (the) of Messina,	Schiller
Brothers (the) : comedy,	Cumberland iii.
Caius Gracchus : tragedy, by Knowles,	Plays
Calisto : a masque,	Crowne ii.
Campaigners ; or, pleasant adventures at Brussels : comedy,	Plays
Careless husband, by Cibber,	Plays
Catiline,	Croly
Cynthia and Endimion : a masque,	Plays
Clemenza ; or, the Tuscan orphan, by W. Ainslie,	Plays ii.
Connoisseur (the) : comedy,	Leslie (J.)
Conscience ; or, the bridal night : tragedy, by Haynes,	Plays
Constant couple : comedy, by G. Farquhar,	Plays
Copie of a baron's court : dramatic poem, by Anderson,	Poems
Courtship à la mode : comedy, by Craufurd,	Plays
Cræsus : tragedy, by Richards,	Cræsus
Cure for the heartache : comedy, by Morton,	Plays
Curfew, by Tobin,	Plays
Days of yore,	Erskine
Delinquent ; or, seeing company, by Reynolds,	Plays
Deluge (the) : a drama,	Reade (J.)
Demetrius and Eanthe : a play,	Fletcher iii.
Dion : a tragedy,	Rhodes ii.
Disobedient child : interlude, by Ingeland,	Percy Society
Dog and the otter : satirical fable, by D'Urfey,	Plays
Don Carlos ; or, persecution : a tragedy,	Russell
Don Carlos,	Schiller
Don Carlos : tragedy,	Otway ii.
Doubtful son : play, by Dimond,	Plays
Douglas : a tragedy, by Home,	Poems
Dream (the) of St. Cloud : dramatic poem,	Poems
Duke of Florence : tragedy, by one of the Medici,	Plays ii.
Durazzo : tragedy, by Haynes,	Plays
Earl Douglas ; or, generosity betrayed : a tragedy,	Poems

Drama—continued.

Earl of Douglas : dramatic essay, . . .	Wilson (J.)
East Indian : comedy, by Kotzebue ; tr., . . .	Plays ii.
Edgar ; or, Caledonian feuds : tragedy, by Manners, . . .	Plays
Edric the Saxon : tragedy, . . .	Plays ii.
Education : comedy, by Morton, . . .	Plays
Egmont, . . .	Goethe
Ella Rosenberg : melodrama, by Kenney, . . .	Plays
Empress of Morocco : tragedy, by Settle, . . .	Plays
Fair maid of the exchange : comedy, by Heywood, . . .	Shakespeare Society
Falls of the Clyde : dramatic pastoral, by Black, . . .	Falls
False alarms : comic opera, by Kenney, . . .	Plays
Family legend : tragedy, by Baillie, . . .	Plays i. ii.
Fatal mistake, by Haynes, . . .	Plays
Faulkner : tragedy, by Godwin, . . .	Plays
Faust : dramatic poem, . . .	Goethe
Fazio : tragedy, by Milman, . . .	Plays
First impressions : comedy, by Smith, . . .	Plays
Five miles off : comedy, by Dibdin, . . .	Plays
Flower of Yarrow : tragedy, . . .	Plays ii.
Fortress : melodrama, by Hook, . . .	Plays
Fortune by land and sea : tragi-comedy, . . .	Shakespeare Society
Foundling of the forest : by Dimond, . . .	Plays
Four elements : interlude, . . .	Percy Society
Four seasons : by Motteux, . . .	Plays
Francis the first : an historical drama, . . .	Kemble
Fredolfo : tragedy, . . .	Maturin
Free knights : drama, by Reynolds, . . .	Plays
Friendship in fashion : comedy, . . .	Otway ii.
Funeral ; or, grief à la mode, by Steele, . . .	Plays
Gazette extraordinary : comedy, by Holman, . . .	Plays
Gentylnes and nobility, . . .	Heywood
Germanicus : tragedy, by Arnault ; tr., . . .	Plays ii.
Gertrude and Beatrice ; or, the queen of Hungary : tragedy, by Stephens, . . .	Poems
Goetz von Berlichingen, . . .	Goethe
Golden and silver ages, by Heywood, . . .	Shakespeare Society
Gorboduc : tragedy, by Norton and Sackville, . . .	Shakespeare Society
Grieving's a folly : comedy, by Leigh, . . .	Plays
Gustavus Vasa : opera, by Dimond, . . .	Plays
Hannibal, . . .	Nichol
Heir at law : comedy, by Colman, . . .	Plays
Henry VII., . . .	Chenevix
High life in the city : comedy, by Eyre, . . .	Plays
Hints to husbands : comedy, by Cumberland, . . .	Plays
Hit or miss : musical farce, by Pocock, . . .	Plays
Honesty : drama, by H. Spicer, . . .	Plays ii.
Honeymoon : comedy, by Tobin, . . .	Plays
Hunchback (the), . . .	Knowles
Hunter of the Alps : drama, by Dimond, . . .	Plays
Hunting (the) of Badlewe : dramatic tale, by Craig, . . .	Poems
Husband his own cuckold : comedy, by Dryden, . . .	Plays
Ignes de Castro : tragedy, . . .	Plays ii.
Impostor defeated, . . .	Plays
Insatiate countess, . . .	Plays
Ion : a tragedy, . . .	Talfourd
Iphigenia in Tauris, . . .	Goethe
Iron chest, by Colman, . . .	Plays
Island queens : a tragedy, . . .	Banks
Italian husband : tragedy, by Ravenscroft, . . .	Plays
Italians : or, fatal accusation : tragedy, . . .	Plays
Jephthah and Baptist, . . .	Buchanan ii.
Jew of Venice : comedy, . . .	Plays
John a Kent and John a Cumber, by A. Munday, . . .	Shakespeare Society
John Bon and Mast Person : interlude, . . .	Percy Society
John, earl of Gowrie : drama, . . .	Gowrye
Kais ; or, love in the deserts : opera, by Brandon, . . .	Plays

Drama—continued.

King James the first of Scotland : tragedy, . . .	Erskine
King James the second : dramatic poem, . . .	Whitehead
Knight of Snowdown : musical drama, by Morton, . . .	Plays
Kynge Johan : a play, . . .	Bale
Labyrinth farm : comedy, by Lingham, . . .	Plays ii.
Lady of the lake : melodrama, by Eyre, . . .	Plays
Look before ye loup (pt. 2), by Tam Thrum, . . .	Plays ii.
Lords of Ellingham : drama, by Spicer, . . .	Plays ii.
Lost and found : comedy, by Masters, . . .	Plays
Love amongst the roses : military opera, . . .	Erskine
Love and riches reconciled : a masque, . . .	Plays
Love at a loss, by Trotter, . . .	Plays
Love's a lottery, . . .	Plays
Love's last shift : comedy, . . .	Plays
Love triumphant : tragi-comedy, by Dryden, . . .	Plays
Lunatick : comedy, . . .	Plays
Maid of Orleans, . . .	Schiller
Man and wife : comedy, by Arnold, . . .	Plays
Man and wife : comedy, . . .	Colman iii.
Man of the world : comedy, by Macklin, . . .	Plays
Mantuan revels, . . .	Chenevix
Manuel : tragedy, . . .	Maturin
Marino Faliero : tragedy, . . .	Swinburne iii.
Marriage of wit and wisdom : interlude, . . .	Shakespeare Society
Marriage night, by lord Falkland, . . .	Plays
Martyr (the) : drama, by Baillie, . . .	Plays ii.
Mary's bower : pastoral drama, . . .	Brown iii.
Mary queen of Scots : tragedy, by St. John, . . .	Plays ii.
Mary Stewart : historical drama, . . .	Plays ii.
Mary Stuart, . . .	Schiller
Mary Stuart : tragedy, . . .	Swinburne ii.
Matrimony : a petit opera, by Kenney, . . .	Plays
Miller (the) and his men ; melodrama, by Pocock, . . .	Plays
Mirandola : tragedy, by Haynes, . . .	Plays
Mirza : a tragedy, . . .	Baron ii.
Modish husband, . . .	Plays
Moon of intellect ; tr. from Sanscrit, . . .	Taylor
Mourtzouffe : tragedy, by Aird, . . .	Plays ii.
Mysterious (the) mother : tragedy, . . .	Walpole
Naturalist : comedy, . . .	Rhodes ii.
Nest of ninnies ; by Armin, . . .	Shakespeare Society
Nimrod : a dramatic poem, . . .	Jameson
No cure no pay : a musical farce, . . .	Hunter
Nondescript : farce, . . .	Plays
Not at home ; by Dallas, . . .	Plays
Orphan ; or, the unhappy marriage : tragedy, . . .	Otway ii.
Osorio : a tragedy, . . .	Coleridge ii.
Patient Grissil : comedy, by Dekker, etc., . . .	Shakespeare Soc.
Patriot (the) : a tragedy, . . .	Hamilton
Peasant boy : opera, by Dimond, . . .	Plays
Peter the great : operatic drama, by Cherry, . . .	Plays
Peterhead smugglers : melodrama, . . .	Buchan
Philip van Artevelde : dramatic romance, . . .	Taylor
Philosopher's opera, . . .	Maclaurin iii.
Philotus : comedy, 1603, . . .	Philotus
Piccolomini, . . .	Schiller
Pierce Penniless' supplication to the devil, . . .	Shakespeare Soc.
Platonick lady : comedy, . . .	Plays
Plighted troth ; or, woman her own rival, . . .	Plays ii.
Plutus (the) of Aristophanes ; tr. into English verse by Gerard, . . .	Poems
Pride shall have a fall : comedy, . . .	Croly iii.
Provoked wife : comedy, . . .	Plays
Ralph Roister Doister, by Udall, . . .	Shakespeare Society
Record of the pyramids, by Reade, . . .	Plays ii.
Reinalda and Armida : tragedy, by Dennis, . . .	Plays
Remorse : tragedy, by Coleridge, . . .	Plays
Revolution (the) in Sweden : tragedy, . . .	Trotter ii.
Riches : comedy, by Burges, . . .	Plays
Right and wrong : comedy, . . .	Plays
Robbers (the) : tragedy, . . .	Schiller
Royal martyr K. Charles, . . .	Fyfe

Drama—continued.

St. Kilda in Edinburgh: comic drama, . . .	<i>Heron</i>
Satire of the three estates, . . .	<i>Lyndsay</i>
School for authors: comedy, by Tobin, . . .	<i>Plays</i>
School for friends: comedy, by Chambers, . . .	<i>Plays</i>
School for orators: farce, . . .	<i>Plays</i>
School of reform, by Morton, . . .	<i>Plays</i>
Seaside story: operatic drama, by Dimond, . . .	<i>Plays</i>
She-gallants: comedy, . . .	<i>Plays</i>
She's not him, and he's not her: farce, . . .	<i>Erskine</i>
Shepherd's wedding: Scots pastoral entertainment, . . .	<i>Plays ii.</i>
Siege of Berwick: tragedy, . . .	<i>Miller</i>
Sir Henry Wildair, by Farquhar, . . .	<i>Plays</i>
Sir Thomas More: a play, ed. Dyce, . . .	<i>Shakespeare Society</i>
Spartacus; or, the Roman gladiator, by Jones, . . .	<i>Poems</i>
Stage-coach: comedy, . . .	<i>Plays</i>
Stepmother (the): dramatic poem, by Mrs. Leckie, . . .	<i>Poems</i>
Tale of terror: dramatic romance, by Siddons, . . .	<i>Plays ii.</i>
Tecumseh and the prophet of the west: tragedy, . . .	<i>Jones</i>
Tekeli: melodrama, by Hook, . . .	<i>Plays</i>
Tender husband: comedy, by Steele, . . .	<i>Plays</i>
Test of guilt: dramatic tale, . . .	<i>Strutt</i>
Three and the deuce: comic opera, by Hoare, . . .	<i>Plays</i>
Time's a tell-tale: comedy, by Siddons, . . .	<i>Plays</i>
'Tis merry when gossips meet, . . .	<i>Rowlands</i>
Titus Vespasian: drama from Metastasio, . . .	<i>Ford ii.</i>
To marry or not to marry, by Inchbald, . . .	<i>Plays</i>
Tom Thumb: a burletta, . . .	<i>Plays</i>
Torquato Tasso, . . .	<i>Goethe</i>
Town and country: comedy, by Morton, . . .	<i>Plays</i>
Travellers, by Cherry, . . .	<i>Plays</i>
Triall of pleasure: interlude, 1567, . . .	<i>Percy Society</i>
Troas: a tragedy; tr., . . .	<i>Seneca ii.</i>
Twenty years ago: melodrama, by Pocock, . . .	<i>Plays</i>
Two faces under a hood, by Dibdin, . . .	<i>Plays</i>
Valiant (the) Scot: play, . . .	<i>W. (J.)</i>
Venetian outlaw, by Elliston, . . .	<i>Plays</i>
Venoni; or, the novice of St. Mark's: drama, by Lewis, . . .	<i>Plays</i>
Vespers of Palermo: tragedy, . . .	<i>Plays</i>
Victorian love: tragedy, by Walker, . . .	<i>Plays</i>
Vimonda: tragedy, . . .	<i>M'Donald</i>
Vindictive man: comedy, by Holcroft, . . .	<i>Plays</i>
Vintagers: musical romance, by Eyre, . . .	<i>Plays</i>
Virgin of the sun: operatic drama, by Reynolds, . . .	<i>Plays</i>
Virginius: tragedy, by Knowles, . . .	<i>Plays</i>
Vision of the twelve goddesses: masque, . . .	<i>Daniel ii.</i>
Wallenstein: dramatic poem, . . .	<i>Schiller</i>
Wat Tyler: dramatic poem, . . .	<i>Southey iii.</i>
Whistle for it: comic opera, by Lamb, . . .	<i>Plays</i>
Wife (the); a tale of Mantua, . . .	<i>Knowles</i>
Wild gallant: comedy, by Dryden, . . .	<i>Plays</i>
Wild-geese chase: comedy, . . .	<i>Beaumont ii.</i>
Wise men of Greece: dramatic dialogues, . . .	<i>Blackie ii.</i>
World in the moon: opera, by Settle, . . .	<i>Plays</i>
Wrangling lovers: farce, . . .	<i>Lyon</i>
Yes or no: musical farce, by J. P., . . .	<i>Plays</i>
Young hussar: operatic piece, by Dimond, . . .	<i>Plays</i>
Youth, love and folly: comic opera, by Dimond, . . .	<i>Plays</i>

French.

Abbé (l') de l'épée, par Bouilly, . . .	<i>Théâtre</i>
Abbé (l') Pellegrin, par Tournay et Andras, . . .	<i>Théâtre</i>
Agiotage (l'), par Picard, . . .	<i>Théâtre</i>
Alceste à la campagne, par Demoustrier, . . .	<i>Théâtre</i>
Alexis; ou, l'erreur d'un bon père, par Marsollier, . . .	<i>Théâtre</i>
Aïibi (l'), par Longpré, . . .	<i>Théâtre</i>
Allez voir Dominique, par Pain, . . .	<i>Théâtre</i>
Amans (les) enfoncés, par Thibaut, . . .	<i>Théâtre</i>
Amans (les) Prothée, par Patrat, . . .	<i>Théâtre</i>

Drama—continued.

Amélie Mansfield, par Hubert, . . .	<i>Théâtre</i>
Amour (l') et la guerre, par Arago, . . .	<i>Théâtre</i>
Angèle, par Dumas, . . .	<i>Théâtre</i>
Appartement à louer, par Pain, . . .	<i>Théâtre</i>
Apprenti (l'), par Cogniard, . . .	<i>Théâtre</i>
Auteur (l') dans son ménage, par Gosse, . . .	<i>Théâtre</i>
Aventure (une) sous Charles xi., par Soulié, . . .	<i>Théâtre</i>
Bataille (la) de Nancy, par Ducange, . . .	<i>Théâtre</i>
Begueule (la), . . .	<i>Théâtre</i>
Belle-mère (la), par Scribe, . . .	<i>Théâtre</i>
Belle-mère (la) et le gendre, par Samson, . . .	<i>Théâtre</i>
Boutiquiers (les), par Dumersan, . . .	<i>Théâtre</i>
Bruette (la) du vinaigrier, par Mercier, . . .	<i>Théâtre</i>
Caisneur (le), . . .	<i>Théâtre</i>
Caleb (le) de Walter Scott, . . .	<i>Théâtre</i>
Candidat (le), . . .	<i>Théâtre</i>
Capitaine Roland, par Varin, . . .	<i>Théâtre</i>
Capitaliste (le) malgré lui, par Francis, . . .	<i>Théâtre</i>
Caravage (1599), par Desnoyer, . . .	<i>Théâtre</i>
Catherine Howard, par Dumas, . . .	<i>Théâtre</i>
César; ou, le chien du château, par Scribe, . . .	<i>Théâtre</i>
C'est encore du bonheur, par Arnould, . . .	<i>Théâtre</i>
Châlet (le), par Scribe, . . .	<i>Théâtre</i>
Chambre (la) de Clairette; ou, les visites par la fenêtre, . . .	<i>Théâtre</i>
Chanson (une), par Cogniard, . . .	<i>Théâtre</i>
Chaudronnier (le) de St Flour, par Gouffé, . . .	<i>Théâtre</i>
Clara Wendel; ou, la demoiselle brigand, . . .	<i>Théâtre</i>
Clémentine; ou, la belle-mère, par Vial, . . .	<i>Théâtre</i>
Cocher (le) de fiacre, par Benjamin, . . .	<i>Théâtre</i>
Commis (le) voyageur, par Delestre, . . .	<i>Théâtre</i>
Comte Ory, par Scribe, . . .	<i>Théâtre</i>
Confident (le), par Scribe, . . .	<i>Théâtre</i>
Corridor (le), ou les contrebandiers, par Antony, . . .	<i>Théâtre</i>
Courrier (le) de Naples, par Boirie, . . .	<i>Théâtre</i>
Dame (la) blanche, par Scribe, . . .	<i>Théâtre</i>
Dame (la) voilée, . . .	<i>Théâtre</i>
Dames (les) patronesses, par Scribe, . . .	<i>Théâtre</i>
Danseuses (les) à la classe, par Dumanoir, . . .	<i>Théâtre</i>
Demoiselle (la) de compagnie, par Mazères, . . .	<i>Théâtre</i>
Destruction (la) de la ligue, . . .	<i>Mercier</i>
Deux (les) forçats, . . .	<i>Théâtre</i>
Deux jocrisses, par Gouffé, . . .	<i>Théâtre</i>
Deux journées, par Bouilly, . . .	<i>Théâtre</i>
Deux (les) mères, par Étienne, . . .	<i>Théâtre</i>
Deux roses, par Mallian, . . .	<i>Théâtre</i>
Dominique; ou, le possédé, par D'Épagny, . . .	<i>Théâtre</i>
Duels (les), par Mélesville, . . .	<i>Théâtre</i>
Dupont mon ami, par Kock, . . .	<i>Théâtre</i>
Dupuis et des Ronais, par Collé, . . .	<i>Théâtre</i>
Élodie; ou, la vierge du monastère, par Ducange, . . .	<i>Théâtre</i>
Famille (la) Menzicoff, par Duperche, . . .	<i>Théâtre</i>
Fanchon la vieilleuse, par Bouilly, . . .	<i>Théâtre</i>
Farce (la) de Pathelin, . . .	<i>Poètes français</i>
Femme (une) malheureuse, par Lemoine, . . .	<i>Théâtre</i>
Fille (une) à établir, par Bayard, . . .	<i>Théâtre</i>
Fille (une) d'Ève, par Dumanoir, . . .	<i>Théâtre</i>
Fille (la) du cocher, par De Rougemont, . . .	<i>Théâtre</i>
Fille (la) du musicien, par Crosnier, . . .	<i>Théâtre</i>
Fils (le) adoptif, par Rougemont, . . .	<i>Théâtre</i>
Fils (le) de Triboulet, par Cogniard, . . .	<i>Théâtre</i>
Finot, par Chazet, . . .	<i>Théâtre</i>
Florestan; ou, la leçon, par Goulard, . . .	<i>Théâtre</i>
Folie (une), par Bouilly, . . .	<i>Théâtre</i>
For-l'évêque, par Rochefort, . . .	<i>Théâtre</i>
Français (le) à Londres, par De Boissay, . . .	<i>Théâtre</i>
Gamin (le) de Paris, par Bayard, . . .	<i>Théâtre</i>
Gilles tout seul, par Bizet, . . .	<i>Théâtre</i>
Guillaume; ou, le voyageur inconnu, par Barré, . . .	<i>Théâtre</i>
Hableurs (les), suite de M. de Crac, par Dégigny, . . .	<i>Théâtre</i>
Héritage et mariage, par Picard, . . .	<i>Théâtre</i>
Héritière (l') par Scribe, . . .	<i>Théâtre</i>
Heureux (un) ménage, par Xavier, . . .	<i>Théâtre</i>

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Homme (l') sans façon, par Leger, . . .	Théâtre
Honneur et préjugé, par Drap-Arnaud, . . .	Théâtre
Il faut un état, par Leger, . . .	Théâtre
Il sait tout! par Dupin, . . .	Théâtre
Intrigue (l') et l'amour, par De la Ville de Mirmont, . . .	Théâtre
Jeanne Hachette, par Duperche, . . .	Théâtre
Joseph II.; ou, l'inconnu au cabaret, par Duvert, . . .	Théâtre
Journée à Versailles, par Duval, . . .	Théâtre
Jugement de Salomon, par Caigniez, . . .	Théâtre
Julien, par Dartois, . . .	Théâtre
Landaw (le); ou, l'hospitalité, par Picard, . . .	Théâtre
Lestocq; ou, l'intrigue et l'amour, par Scribe, . . .	Théâtre
Liaison (une), par Mazères, . . .	Théâtre
Lisbeth; ou, la fille du laboureur, par Ducange, . . .	Théâtre
Lord Davenant, . . .	Théâtre
Louis XIII., par Merville, . . .	Théâtre
Lune (la) de miel, par Scribe, . . .	Théâtre
Maison à vendre, par Duval, . . .	Théâtre
Malcontents (les) de 1579, par D'Épagny, . . .	Théâtre
Manteaux (les), par Scribe, . . .	Théâtre
Maréchal (le) de Luxembourg, par Frédéric, . . .	Théâtre
Mariage (un) à rompre, par Fournier, . . .	Théâtre
Marie, par De Planard, . . .	Théâtre
Mère (une), par Bayard, . . .	Théâtre
Mon oncle Antoine, par Sewrin, . . .	Théâtre
Monsieur de Crac, par Collin Harleville, . . .	Théâtre
Mort (le) dans l'embarras, par Gustave, . . .	Théâtre
Mort (la) de Louis XI., . . .	Mercier
Moulin (le) des étangs, par Frédéric, . . .	Théâtre
Nappe (la) et le torchon, par Wanderbuch, . . .	Théâtre
Non! par Alfred, . . .	Théâtre
Nuit (la) des noces, par Overnay, . . .	Théâtre
Ophis: tragédie, par Lemercier, . . .	Théâtre
Oreno; ou, le bon nègre, par Xavier, . . .	Théâtre
Paoli; ou, les Corses et les Génois, par Frédéric, . . .	Théâtre
Partie (la) du chasse du Henri IV., par Collé, . . .	Théâtre
Passion (la) secrète, par Scribe, . . .	Théâtre
Pauline, par Dumersan, . . .	Théâtre
Pauvre (le) de l'hôtel Dieu, . . .	Théâtre
Pauvre Jacques, par Cogniard, . . .	Théâtre
Paysans (les), par Dumersan, . . .	Théâtre
Pécherel l'empailleur, par Duvert, . . .	Théâtre
Peintre (le) français à Londres, par Barré, . . .	Théâtre
Père et parrain, par Ancelot, . . .	Théâtre
Petit Jaquot, par Alexandre, . . .	Théâtre
Petit (le) ramoneur, par Sauvage, . . .	Théâtre
Petite (la) maison, par Mélesville, . . .	Théâtre
Petits (les) Auvergnats, par Guilbert-Pixérécourt, . . .	Théâtre
Philippe II., roi d'Espagne, . . .	Mercier
Philosophie (le) marié, par Destouches, . . .	Théâtre
Poltron (le) par Bayard, . . .	Théâtre
Pont (un) neuf, par Aycard, . . .	Théâtre
Précepteurs (les) par D'Eglantine, . . .	Théâtre
Premier (un) amour, par Bayard, . . .	Théâtre
Premier (le) venu, par Vial, . . .	Théâtre
Premières (les) amours, par Scribe, . . .	Théâtre
Prisonnier (le) d'une femme, par Lagrange, . . .	Théâtre
Proscrit (le), par Carmouche, . . .	Théâtre
Proscrit (le) et la fiancée, par Melesville, . . .	Théâtre
Révolte (la) des modistes, par Valory, . . .	Théâtre
Richelieu à quatre-vingts ans, par Ancelot, . . .	Théâtre
Rival (le) favorable, par De Boissy, . . .	Théâtre
Robert le bossu, par Montenclos, . . .	Théâtre
Rodolphe; ou, la tour de Falkenstein, par Hubert, . . .	Théâtre
Rodolphe; ou, frère et sœur, par Scribe, . . .	Théâtre
Roman (le) par lettres, . . .	Théâtre
Roués (les), par Sauvage, . . .	Théâtre
Salvoisy; ou, l'amour de la reine, par Scribe, . . .	Théâtre
Séducteur (le) amoureux, par Longchamps, . . .	Théâtre
Sigismond de Bourgogne: tragédie, par Viennet, . . .	Théâtre

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Somnabule (la), par Scribe, . . .	Théâtre
Soufflet (le) conjugal, par Théaulon, . . .	Théâtre
Soupçon (le), par Le Roux, . . .	Théâtre
Sourde-muette (la), par Xavier, . . .	Théâtre
Sous (le) chef, par Ymbert, . . .	Théâtre
Suites (les) d'une séparation, par Duport, . . .	Théâtre
Surfaces (les); ou, les quatre cousins, par Picard, . . .	Théâtre
Tailleur (le) des bossus, par Duval, . . .	Théâtre
Tante (ma) Aurore, . . .	Théâtre
Tartufe (le) de village, par Varez, . . .	Théâtre
Têtes rondes et cavaliers, par Ancelot, . . .	Théâtre
Timide (le), par Scribe, . . .	Théâtre
Tirelaines (les); ou, Paris en 1667, par Dumanoir, . . .	Théâtre
Tirelire (la), par Cogniard, . . .	Théâtre
Trois ans après, par Nezel, . . .	Théâtre
Turial-le-pendu, par Dumanoir, . . .	Théâtre
Valentine, par Pixérécourt, . . .	Théâtre
Vénitienne (la), par Anicet-Bourgeois, . . .	Théâtre
Victorine; ou, la nuit porte conseil, par Dumersan, . . .	Théâtre
Vieil (le) artiste; ou, la séduction, par Lemaitre, . . .	Théâtre
Vieille (la), par Scribe, . . .	Théâtre
Vingt ans plus tard, par Bayard, . . .	Théâtre
Vingt-cinq pour cent, . . .	Théâtre
Visitandines (les), par Picard, . . .	Théâtre
Vogue (la), . . .	Théâtre
Vous n'aurez pas ma fille, par Gabriel, . . .	Théâtre
Voyage (le) à frais communs, par Théaulon, . . .	Théâtre
Washington; ou, l'orpheline de Pensylvanie, par D'Aubigny, . . .	Théâtre
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